

I Got Rhythm (Music George Gershwin, Lyrics Ira Gershwin)

F Gm7 C7 F Gm7 C7
I got rhy - thm, I got mu - sic

F Gm7 C7
I got my (man/gal), Who could

F C7 F
Ask for anything more?

F Gm7 C7 F Gm7 C7
I got dai - sies, in green pastures

F Gm7 C7
I got my (man/gal), Who could

F C7 F
Ask for anything more?

A7 D7
Old man trouble, I don't mind him

G7 C7
You won't find him 'round my door

(Lick: C Bb A G F)

F Gm7 C7 F Gm7 C7
I got star - light, I got sweet dreams

F Gm7 C7
I got my (man/gal), Who could

F C7 D7
Ask for anything more?

G7 C7 F
Who could ask for anything more?

Workshop Tips

- Water: Small sips of cool or room temperature (not iced) water frequently keep your mouth and throat lubricated.
- Posture
 - Standing: Feet evenly planted shoulder width apart, shoulders relaxed and rolled back, sternum raised to give your lungs as much room as possible.
 - Sitting: Sit near front of your seat to keep posture from waist up the same as standing. Feet still evenly planted shoulder width apart, not crossed.
- Breathing
 - Think of pushing diaphragm muscle under lungs down and expanding lungs in all directions. Shoulders shouldn't move.
 - To keep good space inside your mouth and to make high notes easier without straining, breathe in like a yawn, raising the soft palette.
 - Exercise: Breathe in for 4 counts, out for 4 counts. Try to use the entire 4 seconds each way while using up entire breath.
 - Exercise: Breathe in for 4 counts, hiss continuously for 8 counts. Extend to 12, 16, etc. and try to keep air flowing evenly the whole time.
 - Exercise: Breathe in for 4 counts, hiss on a pulse for 8, 12, 16, etc. counts.
- Focus: When playing an instrument and singing, pick which one to focus on and which one should become muscle memory. Practice each separately, shift focus as necessary, and isolate and practice where they overlap.
- Vowels: Think vertically (not horizontally); drop the jaw and keep your mouth, jaw, and lips very loose as if numb. Place sound central in the mouth, with tongue dropping. Identify the first vowel of a phrase and breathe in with your mouth shaped like that vowel. If a vowel has a diphthong (ex: I is "ah-ee"), sing largely the first vowel (ah) and flick the other vowel at the end.
- Tuning tricks:
 - High notes: Think up and over the note. Use a hand gesture that rolls upward and flips over as you sing. Also make sure the soft palette is raised (yawn breath), you have a lot of low breath support, and your throat/neck/jaw is relaxed and not strained.
 - Comfortable notes: Rather than sitting flat on the note, keep it lifted and light.