



Pineapple Mango

solo 'ukulele arrangement

includes accompaniment parts
for duo and ensemble

versions of this song available on the CDs:
'Ukulele Classics & Originals
Step 2: 'Ukuleles in Paradise 2
Sunny Spaces
'ikena



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Pineapple Mango

(solo 'ukulele)

by Daniel Ho

♩ = 164

G C D G G C D G

mp *mf*

A
T
C
E
C
G

0 4 5 7 6 7 2 5 3 9 12 10
3 7 5 10 8 7

verse 9 G C D G G C

0 2 3 2 5 3 3 2 0 2 2 2 0 3 2 0 3 2 0 3 2 0 3 2 5 5

14 D G G C

7 7 3 5 2 2 3 5 3 3 2 3 2 3 2 0 2 3 2 5 3 3 2 0

19 D G G C D G

2 2 2 0 3 2 2 5 3 2 0 2 3 2 5 5 7 7 3 5 2 2 3 5 3 3 0

chorus 25 G C D G G C

f

2 2 3 3 2 2 2 5 3 5 3 3 2 2 2 3 3 2 2 3 3 0 0 0 12

31

D G G C D G

10 10 10 12 10 12 12 14 10 10 2 2 3 3 4 2 2 2 5 3 5 2 3 3

37

G C D G G verse C

2 2 3 3 4 2 2 2 5 3 5 3 6 7 9 10 10 7 2 3 2 5 3

42

D G G C

3 2 0 2 2 2 0 3 2 0 3 2 0 3 2 5 5 7 7 3 5 2

47

D G G C D G

2 3 5 3 3 3 2 3 2 4 2 0 2 3 2 5 3 3 2 0 0 2 2 2 0 3 2

52

G C D G

2 5 3 2 0 2 3 2 5 5 7 7 3 5 2 2 2 3 5 2 2 3 2

chorus 57

G C D G G C

2 2 3 3 4 2 2 2 5 3 5 2 3 3 2 2 3 3 12

63

D G G C D G

10 10 10 12 10 12 14 14 12 12 10 2 2 3 3 0 0 0 0 4 2 2 2 5 3 5 5 0

68

G C D G

7 5 7 5 7 5 7 2 2 3 3 7 5 5 5 2 3 2 2 3 2 5 3 0 2

solo 73

G C D G

3 5 3 7 5 3 3 5 3 0 3 5 2 2 2 2 3 5 5 7 7 7 0

77

G C D G

2 2 2 5 3 3 5 3 0 3 2 2 3 5 2 2 3 0 2 4 0 2 4 0 2 3

81

G C D G

2 5 5 2 3 3 7 7 5 8 8 7 9 9 7 7 5 5 5 3 0 0 0 0

85

G C D G

2 5 3 3 2 2 4 2 2 2 5 3 3 6 7 9 10 10 7 0

fine

Pineapple Mango (*'ukulele accompaniment*)

The following parts are accompaniments for the solo 'ukulele arrangement of *Pineapple Mango*, or its version with lyrics, *The Breakfast Song*.

The song is based on a four bar chord progression (G, C, D, G), so any part can be played in any section of the song.

In an ensemble, the parts can be layered together in various combinations to create unique arrangements.

♩ = 164

Verse - This is the intro of the solo 'ukulele arrangement. Originally a bass line, it ascends to a higher register to create an eight bar phrase. It works well in the verses.

G C D G G C D G

Chorus - Emulate an upright bass by muting the strings with your right palm. This busier pattern adds energy to the chorus sections.

G C D G

Strum - Notice the melody weaving through the chords. Use a muted strum where the accents are marked. Keep your right hand moving down and up in a consistent eighth note rhythm throughout.

Fingerstyle - Imagine a Latin piano feel when playing the following part.

Harmonics - Finger the notes with your left hand while quickly touching the same string twelve frets higher with your right index finger and plucking it with your right thumb.

Percussion - The Mozambique rhythm originated in Cuba. The right hand plays a cowbell or agogo bell pattern while the left hand plays a bass line using hammer-ons.