

Jazz strums

By Dani Joy

Simple

A musical staff with three lines labeled T, A, and B. The staff contains four measures of music. Each measure starts with a downstroke on the T line (marked '0') and a downstroke on the A line (marked '0'). The B line has a downstroke on the first measure and a rest on the others. A '7' symbol is placed between the A and B lines in each measure. The pattern repeats every four measures.

Upswing

A musical staff with three lines labeled T, A, and B. The staff contains four measures of music. Each measure starts with a downstroke on the T line (marked '0') and a downstroke on the A line (marked '0'). The B line has a downstroke on the first three measures and an upstroke on the fourth. A '7' symbol is placed between the A and B lines in each measure. The pattern repeats every four measures.

A little Gallup

A musical staff with three lines labeled T, A, and B. The staff contains four measures of music. Each measure starts with a downstroke on the T line (marked '0') and a downstroke on the A line (marked '0'). The B line has a downstroke on the first and third measures and an upstroke on the second and fourth. A '7' symbol is placed between the A and B lines in each measure. The pattern repeats every four measures.

On the Move

A musical staff with three lines labeled T, A, and B. The staff contains four measures of music. Each measure starts with a downstroke on the T line (marked '0') and a downstroke on the A line (marked '0'). The B line has a downstroke on the first and third measures and an upstroke on the second and fourth. A '7' symbol is placed between the A and B lines in each measure. The pattern repeats every four measures.

Gypsy

A musical staff with three lines labeled T, A, and B. The staff contains four measures of music. Each measure starts with a downstroke on the T line (marked '0') and a downstroke on the A line (marked '0'). The B line has a downstroke on the first and third measures and an upstroke on the second and fourth. A '7' symbol is placed between the A and B lines in each measure. The pattern repeats every four measures.

Nice little ending

A musical staff with three lines labeled T, A, and B. The staff contains four measures of music. Each measure starts with a downstroke on the T line (marked '0') and a downstroke on the A line (marked '0'). The B line has a downstroke on the first and third measures and an upstroke on the second and fourth. A '7' symbol is placed between the A and B lines in each measure. The pattern repeats every four measures.

Jazz Chord Progressions

Practice Strumming

In order to mute open strings during your jazz strum simply use the remaining fingers of the chording hand to lay gently across the strings after each strum.

For closed position chords simply add a “pulse” to the left chording hand (covering all strings).

A “pulse” is when you put down pressure during each down strum then relax the fingers just after, cutting the sound.

Note: Remember, don't LIFT your fingers for the pulse, just RELAX them. Make it crisp!

Simple "turnaround" pattern (1 6 2 5)

Diagram illustrating the Simple "turnaround" pattern (1 6 2 5) using open position chords: C, A7, Dm, and G7. The diagram shows the chord fingerings and a corresponding musical staff with four measures, each containing a single bar line, representing the strumming pattern.

Closed Position "turnaround" pattern (1 6 2 5)

Diagram illustrating the Closed Position "turnaround" pattern (1 6 2 5) using closed position chords: C, A7, Dm7, and G9. The diagram shows the chord fingerings and a corresponding musical staff with four measures, each containing a single bar line, representing the strumming pattern.

F Major riff chromatic

The image shows a guitar tablature for an F Major riff. The staff is labeled with 'T' (Treble clef), 'A' (Acoustic), and 'B' (Bass). The first measure contains a 7th fret note with an accent (>) and a staccato (•) symbol. The second measure contains notes at frets 5, 4, and 5, with an accent (>) over the 4th fret note. The third measure contains notes at frets 6, 7, 8, and 9, with an accent (>) over the 7th fret note. The fourth measure contains a 10th fret note with a marcato (^) symbol. The fifth measure contains notes at frets 5 and 10, with a marcato (^) symbol over the 10th fret note. The sixth measure contains a staccato (•) symbol. Numbers below the notes indicate left hand finger placement: 2, 1, 2 for the 5-4-5 sequence; 3, 3, 3, 3 for the 6-7-8-9 sequence; 3 for the 10th fret note; 1, 3 for the 5-10 sequence.

Numbers below notes represent left hand finger placement

> Accent symbol: play note with more attack

^ Marcato symbol: played with even more attack than an accent

• Staccato symbol: placed above or below the note, play note and extinguish sound quickly

G major Riff

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* D7

* P

* P

G

T
A
B

7

2 0 3 0 2 0 3

2 2 3 3 2 0

*P = Pull off Press on fret 2 with fretting hand and pluck string with right hand, then pull off with left finger.

*Riff can be played over a G chord as well during any part of the song.

La Vie en Rose

La petite

Edith Piaf

Arr. for uke by Dani Joy

Melody only

Hold me close and hold me fast that ma-gic spell you cast this is la vie en ro - se

Chord & Melody

Hold me close and hold me fast that ma-gic spell you cast this is la vie en ro - se