

Rumba Strum

Down	Roll	D	Up	D	D	Up
↘	~~~~	↘	↗	↘	↘	↗
1 +	2	+	3	+	4	+

Shuffle

Back	UP	Down
Thumb	↗	↘
+	1	+
+	2	+
slide	index	
up to	index	
chord	Dump	
	Accent	

Strum

dump	↗	Down	Up
+	+	+	+
3	+	4	+
		strum	
		Accent	

IT'S GONNA BE YOU

BY Joe Young, Ira Schuster, and Little Jack Little 1932

Chorus

When someone gets what I've got in my heart,
It's Gonna Be You,
It's Gonna Be You.

When someone gets all the love that I've got,
It's Gonna Be You,
It's Gonna Be You.

Oh honey,
Isn't it funny, isn't it funny
What love can do.
Out of a million, out of a billion
I've chosen you.

When someone gets what I've got in my heart,
It's Gonna Be You,
It's Gonna Be You.

I'M WALKIN' Domino, Bartholomew, 1957

**I'm Walkin', yes indeed
I'm talkin', about you an' me
I'm hopin',
That you'll come back to me.**

**I'm lonely, as I can be
I'm waitin', for your company
I'm hopin',
That you'll come back to me.**

**Whatcha gonna do when the well runs dry
You gonna run away an' hide?
I'm gonna run right by your side
For you pretty baby I'll even die**

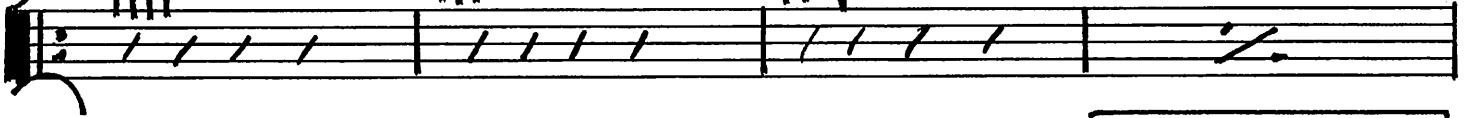
**I'm Walkin', yes indeed
I'm talkin', about you an' me
I'm hopin',
That you'll come back to me.**

I'm Walkin'

Fats Domino, Dave Bartholomew

G#4
4

G⁶ or G⁷ C⁹



G⁶ D⁷ G⁶ 1. D⁷

2. G⁷

C⁹ G⁷ C⁹ G⁷

C⁹ G⁷ A⁷ D⁷

G⁶ C⁹

G⁶ D⁷ G⁶ (D⁷)

UNDER THE BOARDWALK

Oh when the sun beats down
And burns the tar up on the roof

And your shoes get so hot you wish your
Tired feet were fireproof

CHORUS

Under the Boardwalk
Down by the sea
On a blanket with my baby,
That's where I'll be.

Under the Boardwalk, out of the sun
Under the Boardwalk, we'll be havin' some fun
Under the Boardwalk, people walkin' above
Under the Boardwalk, we'll be fallin' in love
Under the Boardwalk, Boardwalk

In the park you hear
the happy sound of a carousel

You can almost taste
the hot dogs and French fries they sell

CHORUS




SAVE THE LAST DANCE FOR ME

You can dance, ev'ry dance with the guy
Who gives you the eye, Let him hold you tight
You can smile , ev'ry smile for the man
Who held your hand in the pale moonlight

CHORUS


But don't for get who's takin' you home
And in whose arms you're gonna be
So darlin', Save the Last Dance for Me



Oh I know, that the music's fine
Like sparkling wine, Go and have your fun
Laugh and sing, but while we're apart
Don't give your heart to anyone

CHORUS

Darlin' don'tcha know I love you so
Can't you feel it when we touch
I will never, never let you go,
Oh I love you oh so much

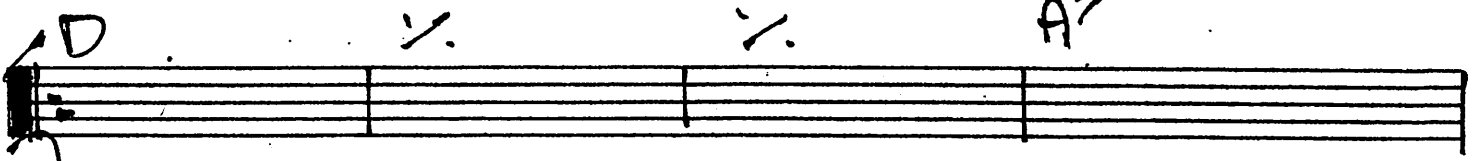


You can dance, go and carry on
Til the night is gone, and it's time to go
If he asks, if you're all alone
Can he take you home, you must tell him no
CHORUS

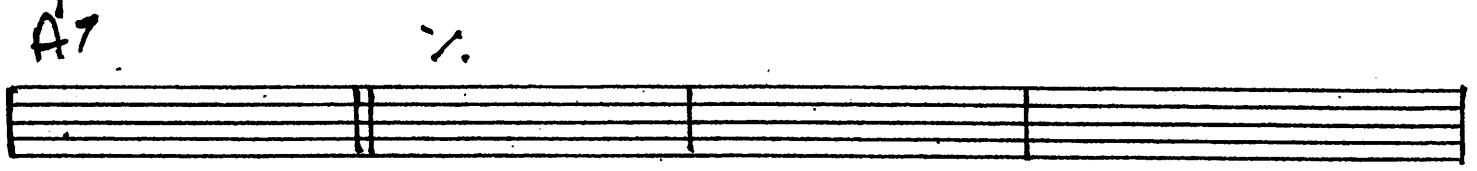
Save the Last Dance for Me


Verse

D 1/2 A7



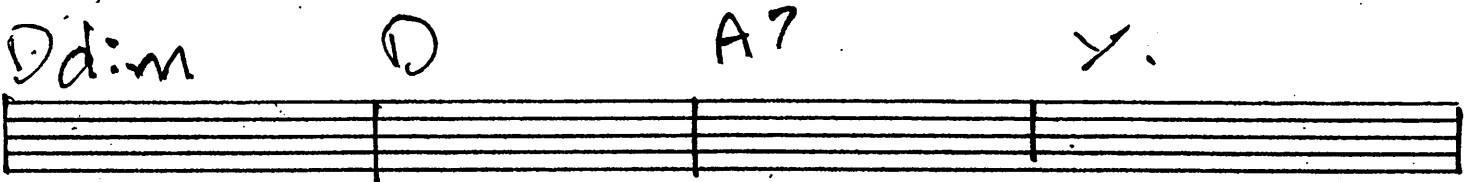
A7 1/2



D 1/2 G 1/2



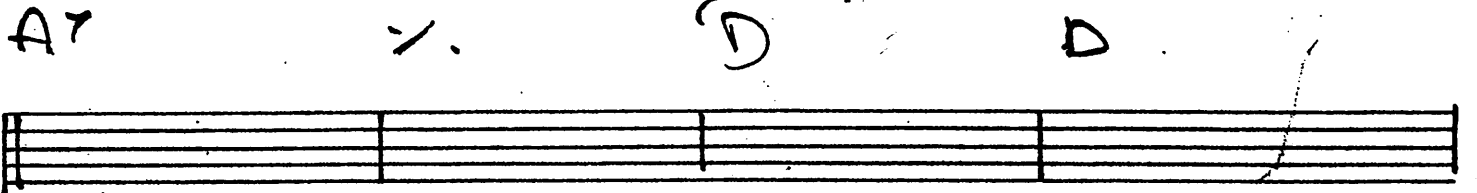
Ddim D A7 1/2



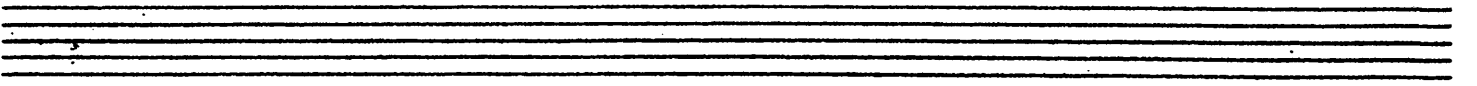
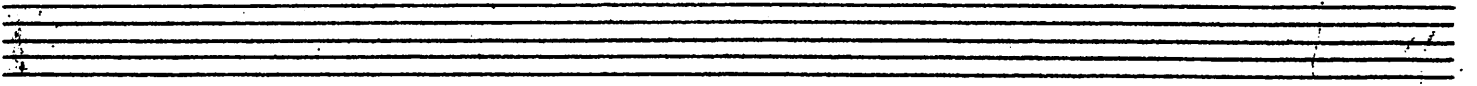
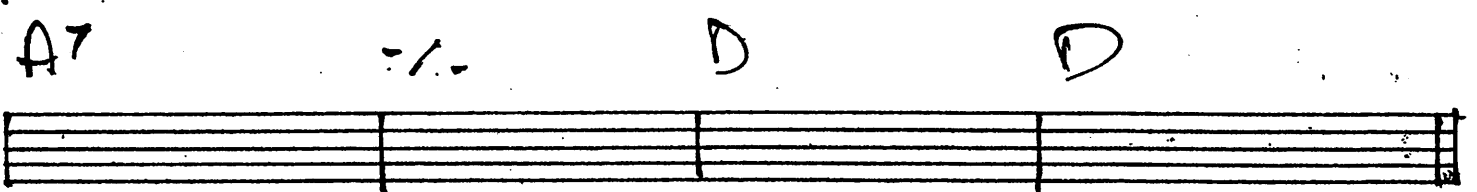
D 1. D A7 2. D



A7 1/2 D D



A7 1/2 D D



SHAKE RATTLE & ROLL

**Get outta that bed,
& wash your face 'n hands.
Get outta that bed,
& wash your face 'n hands.
Get into that kitchen,
Make noise with the pots an' pans.**

**Well, you wear those dresses,
The sun comes shining' thru.
You wear those dresses,
The sun comes shining' thru
Believe to my soul
Does all that belong to you?**

**Shake, Rattle, and Roll
Shake, Rattle, and Roll
Shake, Rattle, and Roll
Shake, Rattle, and Roll
You don't do nothin'
To save your doggone soul.**

**Over the hill, way down underneath
Over the hill, way down underneath
You make me roll my eyes,
Baby, make me grit my teeth.**

SHAKE RATTLE & ROLL

**I'm like a one eyed cat
Peeping' in a seafood store.
I'm like a one eyed cat
Peeping' in a seafood store.
It looks so tasty, I gotta gobble up some
more.**

**I believe to my soul
You're the devil in nylon hose.
I believe to my soul
You're the devil in nylon hose.
The harder I work the faster my money goes.**

**Shake, Rattle, and Roll
Shake, Rattle, and Roll
Shake, Rattle, and Roll
Shake, Rattle, and Roll
You don't do nothin'
To save your doggone soul.**

Shake, Rattle, & Roll

Shy File
4/4

Handwritten musical notation for the first staff. It begins with a treble clef and a 4/4 time signature. The staff contains a series of vertical lines representing a rhythmic pattern. A C7 chord diagram is shown above the staff. A double bar line is present in the second measure.

VOCAL CHORUS

Handwritten musical notation for the vocal chorus section, consisting of three staves. The first staff starts with a C7 chord diagram and contains rhythmic lines. The second staff starts with an F7 chord diagram and contains rhythmic lines. The third staff starts with a G7 chord diagram and contains rhythmic lines. Each staff has a double bar line in the second measure. The notation ends with a double bar line and a fermata-like symbol.

Four empty musical staves for additional notation.

