

Easy G Vamp

Lick 1

Music by Cathy Fink

♩ = 80

Chord diagrams:
G: 320004
Am7/G: 3-2-14

Musical notation: Treble clef, 4/4 time, key of G major. The piece consists of a 4-measure phrase. The first measure has a G chord and a quarter rest. The second measure has a G chord and a quarter note G. The third measure has an Am7/G chord and a quarter note A. The fourth measure has an Am7/G chord and a quarter note B. The melody is: G (quarter), A (quarter), B (quarter), G (quarter). The bass line consists of a steady eighth-note pattern: G (quarter), B (quarter), G (quarter), B (quarter). Dynamics: *p* (piano) for the melody, *mf* (mezzo-forte) for the bass line.

Tablature:
T: 0 0 3 1 3 1
A: 0 0 0 0 0 2 2 2 0
B: 3 3 3 3 3

Double Stop in G

Lick 2

Music by Cathy Fink

♩ = 80

Musical notation: Treble clef, 4/4 time, key of G major. The piece consists of a 4-measure phrase. The first measure has a G chord and a quarter rest. The second measure has a G chord and a quarter note G. The third measure has a G chord and a quarter note A. The fourth measure has a G chord and a quarter note B. The melody is: G (quarter), A (quarter), B (quarter), G (quarter). The bass line consists of a steady eighth-note pattern: G (quarter), B (quarter), G (quarter), B (quarter). Dynamics: *p* (piano) for the melody, *mf* (mezzo-forte) for the bass line.

Tablature:
T: 3 1 3 0
A: 0 4 0 2 0 0
B: 3 2 3 3


Americana D to G9

Lick 9


Music by Cathy Fink

♩ = 120

D

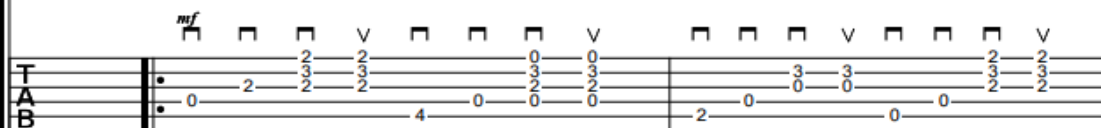


1



mf


2




TAB

T	2	2	2	0	0	3	3	2	2
A	0	2	2	0	0	0	0	2	2
B	0	4	0	0	0	2	0	0	0

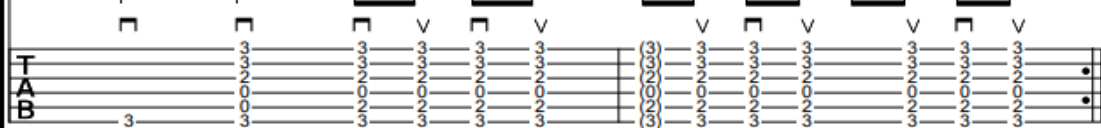
G9



3



mf



TAB

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

There and Back

Lick 7

Music by Cathy Fink

♩ = 120

A7



1



mf


2




TAB

T	2	0	3	5	0	3	0
A	0	2	4	0	0	0	4
B	0	0	0	4	5	0	0

D

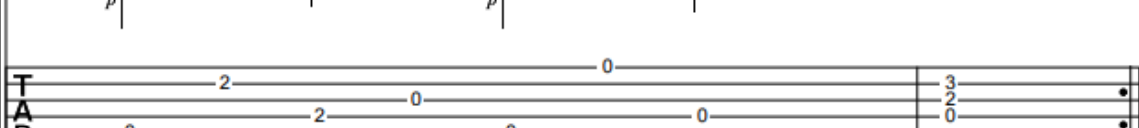


3



mf

4



TAB

T	2	0	0	3	3	2	2
A	0	2	0	0	0	0	0
B	0	0	0	0	0	0	0